

Commissioned by University of [illegible]
 On the occasion of our nation's Eucharistic Revival, 2022-24
 Dr. Rebecca Raber, conductor

Ave Verum Corpus

SATB, unaccompanied

Traditional

Michael John Trotta, ASCAP

freely, with motion (not too slow)

mp

A - ve ve-rum Cor-pus na-tum de Ma-ri-a Vir - gi - ne

with great awe ♩ = ca. 66

SA *mp*

TB

A - ve ve - rum Cor - pus na - tum de Ma - ri - a

re fa la

Emaj. *mp*

less emph
on this orig

4

Vir-gi-ne Ve - re pas-sum, im-mo - la - tum in cru - ce

7

Handwritten musical score for the phrase "pro ho mi - ne: Cu - ius". The score is written on two staves, Treble and Bass, in G major (three sharps) and 2/4 time. The melody is on the Treble staff, and the bass line is on the Bass staff. The lyrics are written below the notes. The score includes a handwritten number "7" at the beginning, a handwritten "emph Gu" with an arrow pointing to a note in the bass line, and a handwritten "marug" below the bass line. The score is marked with a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The melody is written on a Treble staff, and the bass line is written on a Bass staff. The lyrics are written below the notes. The score includes a handwritten number "7" at the beginning, a handwritten "emph Gu" with an arrow pointing to a note in the bass line, and a handwritten "marug" below the bass line.

pro ho mi - ne: Cu - ius

emph Gu

marug

10 *mf*

la - tus per - fo - ra - tum un - da flu - xit

mf

'Bring out

13

pp

san - gui - ne: Es - to no - bis prae - gus -

unis.

unis. dolce

pp be heard float - let
Tener & malish
carry

16

ta - tum in mor - tis ex - a - - mi -

19

mp *poco piu mosso* *p*

ne. O Je - su

mp *La minor 3rd blend* *they change E major -> D b.*

22

mp

dul - cis! O Je - su pi - e! O

mp

Je - su dul - cis! O pi - e! O

25 *mf* *f*

Je - su Fi - li Ma - - -

mf *f*

Je - su Fi - li Ma - - - ri -

Smooth transition

28 *primo tempo* *mf*

ae, mi - se - re - re me - i,

unis.

ae. *Tune* *mf* *Potent release*

ehh *Db7 E maj.*

31 *mp*

mi - se - re - re, mi - se - re - re me - i.

mp

Potent release *float makes*

mp

35

A men, — a — men,

men, — a — men,

mp

38

a — — — men, — a — men, —

men, — a — men, —

41

a — men, a — men, a —

men, a — men, a —

S2 and A only

p

p

rit. S1

44

a - men, a - men, *pp* a -

men, a men, *pp* a -

pp

47

men. _____

men. _____

Ave verum corpus, natum
de Maria Virgine,
vere passum, immolatum
in cruce pro homine
cuius latus perforatum
fluxit aqua et sanguine:
esto nobis praegustatum
in mortis examine.

O Jesu dulcis, O Jesu pie,
O Jesu, fili Mariae.
Miserere mei. Amen]

Hail, true Body, born
of the Virgin Mary,
having truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
water and blood flowed:
Be for us a sweet foretaste
in the trial of death!

O sweet Jesus, O holy Jesus,
O Jesus, son of Mary,
have mercy on me. Amen.