

AFTERNOON ON A HILL

SATB Chorus and Piano

Edna St. Vincent Millay
(1892-1950)

Eric William Barnum

With imagination, surreal (♩ = 60)

Soprano *f* *>* *>* I will

Alto *f* *>* *>* I will

Tenor *f* *>* *>* I will

Bass *f* *>* *>* I will

Piano *mf* *p* *mp* *mf* *f* L.H.

Pedal so colors wash together,
as in a watercolor painting.

7

S. *mp*
be the glad-dest thing un-der the sun! un-der the sun

A. *mp*
be the glad-dest thing un-der the sun! un-der the sun!

T. *mp*
be the glad-dest thing un-der the sun! un-der the sun

B. *mp*
be the glad-dest thing un-der the sun! un-der the sun

f *p* *mp*

8

12

S. *mp*
I will touch a hun-dred

A. *mp*
oo oo I will touch a hun-dred

T. *p* *mp*
(n) I will touch a hun-dred

B. *p* *mp*
(n) I will touch a hun-dred

8

mf

17

S. flow-ers, I will touch a hun - dred flow - ers

A. flow-ers, I will touch a hun-dred flow - ers *p* and not pick one.

T. flow-ers, I will touch a hun - dred flow - ers

B. flow-ers, I will touch a hun-dred flow - ers

p *mp*

22

più mosso (♩ = 68)

S. *mp* I will look at cliffs and clouds,

A. *mp* I will look at cliffs and clouds,

T. *mp* I will look at cliffs and clouds,

B. *mp* I will look at cliffs and

mf più mosso (♩ = 68)
play as melody

26 *mf*

S. I will look at cliffs and clouds, Ah Ah

A. *mf* I will look at clouds. Ah Ah

T. *mp* With quiet eyes, *mf* with quiet eyes,

B. *mf* clouds, With quiet eyes, quiet eyes,

cresc. poco a poco

Soprano I: blow air with an "oo" mouth shape, individually making a calm and quiet wind. Continue until m. 38-39 fade-out.

Soprano I: blow air with an "oo" mouth shape, individually
A calm and quiet wind. Continue until m. 38-39 fade-out.

Alto: I watch the wind bow down the grass, I watch the wind bow

Tenor: blow air with an "oo" mouth shape, individually
A calm and quiet wind. Continue until m. 38-39 fade-out.

Bass: with quiet eyes, I watch the wind bow down the grass, I watch the wind bow

Piano: **molto rall.** **Tempo I°**

- * Slide up every

[illegible]

47

S.

mf and when lights be - gin to show up from the town, I will

A.

mf and when lights be - gin to show up from the town, I will

T.

mf And when lights be - gin to show up from the town, I will

B.

mf And when lights be - gin to show up from the town, I will

P.

mf *cresc.* *f*

allarg. **a tempo**

rall.

rall.

Flying (♩ = 52)

54 *ff*

S. I will touch a hun - dred flow - ers, I will touch a hun - dred

A. *ff* I will touch a hun - dred flow - ers, I will touch a touch - dred

T. *ff* I will touch a hun - dred flow - ers, I will touch a hun - dred

B. *ff* I will touch a hun - dred flow - ers, I will touch a hun - dred

Flying (♩ = 52)

58

S.

flow - ers_____and not pick one.

A.

flow - ers_____

T.

flow - ers_____

B.

flow - ers_____

let ring

mp

p

rall.

63

S.

00_____00_____00_____

A.

00_____00_____00_____

T.

00_____00_____00_____

B.

00_____00_____00_____

00_____00_____00_____

67

S.

A.

T.

B.

8

00

00

00

00

broaden

mf

p

72

pp