

L. V. Beethoven

“Hallelujah”

from *Christ on the Mount of Olives*

Op. 85

Vocal Score

G. Schirmer No. 2215
Original scores on file.

"Hallelujah"

(from "Mount of Olives")

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

372

BEETHOVEN.

Maestoso. (♩ = 66.)

Piano.

ff

The musical score is divided into two main sections. The first section consists of three systems of piano accompaniment, each with a treble and bass staff. The first system is marked with a forte (ff) dynamic. The second system begins with a rehearsal mark '3'. The third system begins with a rehearsal mark '5'. The second section consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts enter with the lyrics 'Hal - le -' and are marked with a forte (f) dynamic. The piano accompaniment for this section begins with a rehearsal mark '7'. The score includes various musical notations such as slurs, ties, and triplets.

lu - jah, Hal - le - lu - jah, Hal - le -

9

lu - jah, Hal - le - lu - jah un - to

11

God's Al - might - y Son, Hal - le -

13

lu - jah un-to God's Almight - y Son.

lu - jah un-to God's Almight - y Son.

15

Allegro. (♩ = 88)

Praise the Lord; ye bright an - gel-ic- choirs, in ho - - ly songs of Praise the

B

Allegro. (♩ = 88)

19 *f*

B

joy, in ho - ly songs of joy, in ho - ly songs of joy;

Lord, ye bright an - gel-ic- choirs, in ho - ly- songs of joy, in Praise the Lord, ye

C

24 *tr*

Praise the
ho - ly songs of joy, in ho - ly, ho - ly songs of joy,
bright an - gel - ic choirs, in ho - ly songs of joy, ye
Praise the Lord, ye

29

Lord, ye bright an - gel - ic choirs, in ho - ly songs of
Praise the Lord in ho - ly songs of
bright an - gel - ic choirs, in ho - ly songs of joy,
33

joy, in ho - ly songs of joy.
ho - ly songs of joy, in songs of joy.
37

Musical score for the first system, measures 41-44. The system includes vocal staves and a piano accompaniment. The lyrics are: "Praise the Lord, ye bright an - gel - ic". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A box labeled 'E' is placed above the piano part at measure 42.

Praise the Lord, ye bright an - gel - ic

Musical score for the second system, measures 45-48. The system includes vocal staves and a piano accompaniment. The lyrics are: "Praise the Lord in ho - ly songs, in ho - ly Lord, Praise the Lord in ho - ly songs of bright an - gel - ic choirs, Praise the Lord in ho - ly choirs, in ho - ly songs of joy, in ho - ly". The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. A box labeled 'E' is placed above the piano part at measure 45.

Praise the Lord in ho - ly songs, in ho - ly Lord, Praise the Lord in ho - ly songs of bright an - gel - ic choirs, Praise the Lord in ho - ly choirs, in ho - ly songs of joy, in ho - ly

Musical score for the third system, measures 49-52. The system includes vocal staves and a piano accompaniment. The lyrics are: "songs, in ho - ly songs of joy. joy. Praise the Lord, ye songs, in ho - ly songs of joy. Praise the". The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. A box labeled 'F' is placed above the piano part at measure 50.

songs, in ho - ly songs of joy. joy. Praise the Lord, ye songs, in ho - ly songs of joy. Praise the

Praise the Lord, ye bright an - gel - ic -
bright an - gel - ic choirs, the Lord, ye bright an - gel - ic -
Lord, ye bright an - gel - ic choirs, Praise the
Praise the Lord, ye.

53

choirs, in ho - ly songs of joy; Praise
choirs, in ho - ly, ho - ly songs of joy; Praise
Lord, ye bright an - gel - ic choirs, Praise
bright an - gel - ic choirs, an - gel - ic choirs.

57

the Lord in ho - ly, ho - ly songs of
the Lord in ho - ly, ho - ly songs of
Praise the Lord in ho - ly songs, in ho - ly songs of

61

joy.

joy.

65 *f*

[H]

Man, pro - claim his grace and

Man, pro - claim his grace and glo - ry, Hal - le -

69 *fp* 3

Man, pro - claim his grace and

Man, pro - claim his grace and glo - - ry,

glo - ry,

lu - jah, Hal - le - lu - jah,

73

glo - ry, Hal - le - lu - jah, Hal - le -

cresc.

cresc. Hal - le - lu - jah, Hal - le - lu - jah,

cresc.

f lu - jah, Hal - le - lu - jah un - to

f Hal - le - lu - jah, Hal - le - lu - jah un - to

f

ff God's Al - might - y Son.

ff God's Al - might - y Son.

f Praise

ff



89 *f*

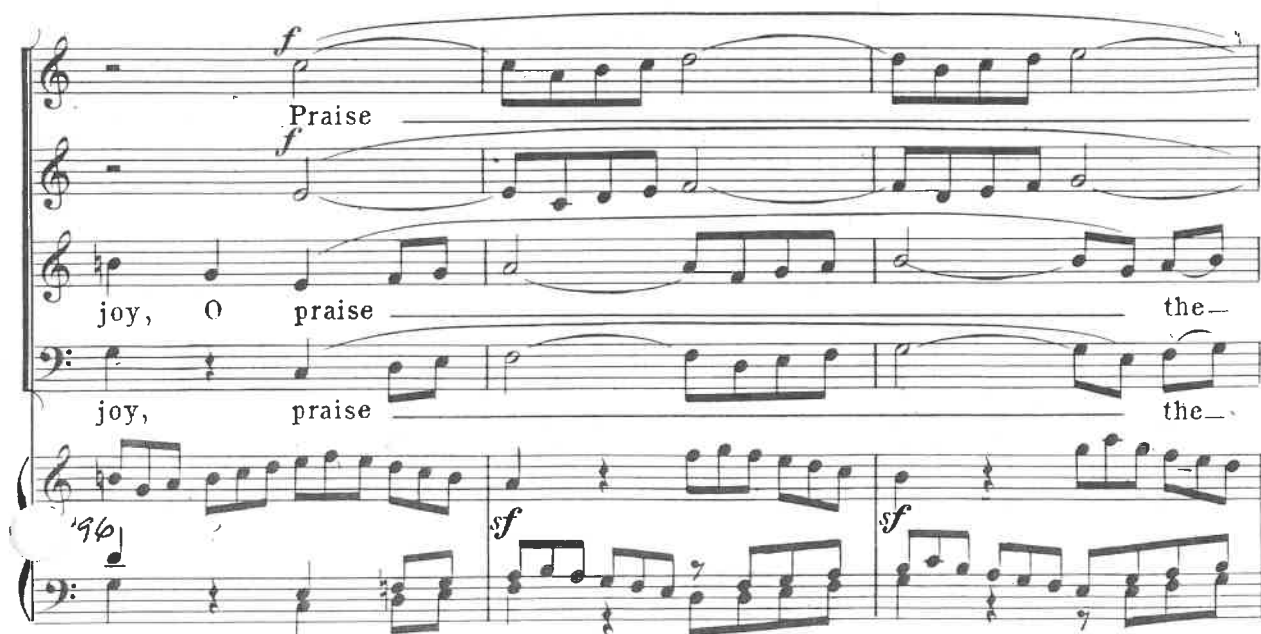
Praise

the Lord in songs of joy, in songs of



93 *f*

joy; praise the Lord in songs of



96 *f*

Praise

joy, O praise the—

joy, praise the—

the Lord in ho - ly songs of joy.

Lord in ho - ly, ho - ly songs of joy.

A musical score for the song "The Rose Tree". The score is written for four staves: three treble clefs and one bass clef. The first three staves are for the vocal parts, and the fourth is for the piano accompaniment. The music is in 3/4 time, indicated by the time signature. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a whole note for each of the three vocal parts and a half note for the piano. The second measure contains a whole note for each of the three vocal parts and a half note for the piano. The third measure contains a whole note for each of the three vocal parts and a half note for the piano. The piano part is marked with a piano (p) dynamic. The score is titled "The Rose Tree" and includes the lyrics "The Rose Tree" and "The Rose Tree".

Man, pro

103

ff

fp

3

3

3

3

claim his grace and glo - ry, Hal - le -

106

7247

p Man, pro - claim his grace and

p Man, pro - claim his grace and glo - ry,

glo - ry,

lu - jah, Hal - le - lu - jah,

109

[K] *cresc.* glo - ry, Hal - le - lu - jah un - to

cresc.

cresc. Hal - le - lu - jah, Hal - le - lu - jah

[K] *cresc.*

113

God's Al - - might - y Son,

un - to God's al - -

114

un - to God's Al - - might - y

might - y Son.

120

Son. Hal - le - lu - - jah

Hal - le - lu - jah, Hal - le - lu - - jah

8

123 *f*

un - to God's Al - - might - y

un - to God's Al - - might - y

8

126 *ff*

più Allegro. (♩ = 104)

13

Son. Praise the Lord,

Son. Praise the Lord,

più Allegro. (♩ = 104)

129

praise the Lord, praise the Lord in ho-ly

praise the Lord, praise the Lord in ho-ly

133

songs of joy, in ho - ly songs of joy.

songs of joy, in ho - ly songs of joy.

138

Praise the Lord, praise the Lord,

Praise the Lord, praise the Lord,

143

praise the Lord in ho - ly

praise the Lord in ho - ly

146

songs of joy, in ho - ly songs of joy. Praise the

songs of joy, in ho - ly songs of joy. Praise the

pp *pp* *pp*

150

f *pp*

cresc.

Lord in ho - ly songs, in ho - ly songs,

cresc.

Lord in ho - ly songs, in ho - ly songs,

cresc.

155 *cresc.*

f.

praise the Lord in songs of joy.

f.

praise the Lord in songs of joy.

f.

158 *f.*

N

Praise the Lord, praise the Lord,

Praise the Lord, praise the Lord,

N

162 *f.*

in ho - ly songs of

in ho - ly songs of

166

sf

sf

This system contains measures 166, 167, and 168. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics "in ho - ly songs of". The piano part begins with a treble clef and a key signature of one flat. Measure 166 has a piano number "166" and a dynamic marking "*sf*". Measure 167 has a dynamic marking "*sf*". Measure 168 has a dynamic marking "*sf*".

joy, in ho - ly songs of joy.

joy, in ho - ly songs of joy.

169 *sf*

This system contains measures 169, 170, 171, and 172. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics "joy, in ho - ly songs of joy.". The piano part continues with a treble clef and a key signature of one flat. Measure 169 has a piano number "169" and a dynamic marking "*sf*".